

2011 National Music Competitions for Young Artists (NAMCYA)

GENERAL RULES AND REGULATIONS

1. The Competition is open to all Filipino citizens residing in the Philippines.
2. All officers and personnel of the CCP and the NAMCYA are excluded from participating in the competitions.
3. Age eligibility shall be as follows:
 - 3.1. Minimum age cut-off date (except for Dance): July 25, 2011;
 - 3.2. Maximum age cut-off date: Date of the National Finals of the specific Instrument.
4. Accommodations, meal allowances, and transportation to and from the competition venue during the National Competitions shall be provided by/ through the NAMCYA. Transportation expenses and all other expenses incurred between the participant's place of origin and Metro Manila shall be borne by the participant(s).
5. THE DECISION OF THE BOARD OF JUDGES IS FINAL.
6. No contestant or contestant's representative shall contact in any way or manner any of the judges in connection with critiques or ratings. Judges' ratings and critiques on individual performances will be made available by the National Secretariat only upon written request of the contestant(s) concerned at the earliest, one week after the Winners' Concert Night.

Competition Terms

1. INSTRUMENT

An Instrument is any one of the performance disciplines which are considered in competition. For 2011, the Instruments are: Dance, Choir, Piano, Rondalla, Strings, Woodwinds, and Traditional Music Ensemble. Although not competing, the latter Instrument will have to qualify in the Regional (Video) level of competition in order to participate on the National Finals level.

2. CATEGORY

A Category is the classification of the Instrument according to age range, thereby defining the minimum and maximum age requirement of the contestant(s). Each Instrument will have its own Category parameters.

3. REGION

A Region is one of the 17 geographical areas from which competitors enter into the first level of competition.

4. REGIONAL COMPETITION

A Regional Competition is the first level of competition. This first level is accomplished by the submission of an acceptable video format (CD or DVD) to the NAMCYA Secretariat.

5. REGIONAL CENTER

A Regional Center is one of four (4) geographical areas, defined by a cluster of regions, to which qualifiers from the Regional Competition (Item 4) proceed to perform in a live competition.

6. REGIONAL CENTER COMPETITION

A Regional Center Competition is the second level of competition. Qualifiers from the Regional Competition (called "Regional Winners") shall proceed to designated Regional Centers.

The Regional Center Competition for each Instrument is adjudicated by a panel designated by the NAMCYA. The qualifiers from this second round (called "Regional Center Winners" and "National Finalists") will proceed to Metro-Manila for the final round of the Competition.

Regional Center Winners are strongly encouraged to participate in the Regional Center Clinic/Workshop to be conducted by members of the Board of Judges to prepare them for the National Competition. The Clinic/Workshop shall be held immediately after the Regional Center Competition. Space and logistics allowing, the session may also be a Master Class for Regional Center observers who do not qualify for the National Competition.

7. NATIONAL FINALS COMPETITION

The National Finals Competition is the third and final round of competition. This round shall be held on designated dates at the Cultural Center of the Philippines and the University of the Philippines on November 20–27, 2011. The National Panel of Adjudicators for each Instrument reserves the right to award any number of winners' "places" (if any) within the designated Instrument competition parameters for judging. Competitors who garner winners' "places" in this (final) round shall be called "National Winners".

Parameters, Guidelines, Rules and Regulations Common to all Instruments

1. THE APPLICATION PACKET

1.1 The Application Packet containing all specific required materials must reach the NAMCYA Secretariat by regular mail (Philippine Postal Corporation), private delivery/courier service, or hand carried on or before 5:00 p.m. on **Monday, July 25, 2011**.

1.2 Application Packets sent through the Philippine Postal Corporation should be postmarked on or before July 1, 2011.

1.3 NAMCYA shall not be responsible for any circumstances which will prevent the arrival of the Application Packet on the designated deadline.

2. REGISTRATION FEE

A non-refundable Registration Fee of **500.00 Philippines Pesos (PhP500.00)** shall be deposited into the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, Century Park-Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 447-014-7780

A photocopy of the Deposit slip with validation/acknowledgement from the bank shall be included in the Admissions Packet.

3. CONTENTS OF THE APPLICATION PACKET

3.1 Video

3.1.1 The Regional Competition for all Instruments shall be undertaken through submission of **two (2) copies of a video** in CD/DVD format, by mail, courier or personal delivery to the NAMCYA Secretariat office containing only the required performance-related contents specified by the particular Instrument guidelines. This format submission must be labelled with:

- Name of the individual or group contestant; and,
- Contestant's Instrument & age category.

3.1.2 Mechanics and guidelines for the video presentation are specified under listings of the different Instruments.

3.2 BDO Deposit slip

One (1) photocopy of the duly acknowledged **BDO deposit slip** of the registration fee must accompany the Admissions Packet. Contestant's name, Instrument and address should be indicated on the document.

3.3 Photos

[See detailed photo specifications for Dance.]

3.3.1 Solo Instrument (all except Dance)

Five (5) identical copies of a colored photograph of the contestant, size 4" x 6" with name, Instrument, and age category printed legibly in ink at the back of each photograph. The photo must include only the performer.

3.3.2 Group (Choir, Rondalla, Traditional Music Ensemble)

3.3.2.1 **Group picture:** Five (5) identical copies of a colored photograph, size 4" x 6" with the names of the group and leader, musical director and/or conductor with his/her/their specific designation(s) within the group, printed legibly in ink at the back of each photograph. The photographs must include only the performers, including accompanist (for Choir, if any), and conductor (for Choir and Rondalla)/leader (for Traditional Music Ensemble). The performers in the photographs should be those appearing in the CD/DVD (Item 3.1) submitted in the Admissions Packet.

3.3.2.2 **Conductor or Group Leader:** Five (5) identical copies of a colored 2"x 2" photograph with his/her name and name of the group printed legibly in ink at the back of each photograph.

3.4 Application Form

Five (5) identical copies of the duly accomplished official **NAMCYA Application Form** for specific Instruments shall be submitted. Blank forms may be photocopied from the original but all five copies to be submitted in the Application Packet must be originally signed in ink.

3.4.1 Solo Instrument (Dance, Piano, Strings, Woodwinds)

The contestant shall sign the Application Form. For minors (Piano, Strings B), the parent or legal guardian must also sign the Registration Form.

3.4.2 Group (Choir, Rondalla, Traditional Music Ensemble)

The designated official representative shall sign the Application Form.

3.5 Birth Certificate

3.5.1 Solo Instrument (Dance, Piano, Strings, Woodwinds)

One (1) clear photocopy of the applicant's birth certificate must be submitted.

3.5.2 Group (Choir, Rondalla, Traditional Music Ensemble)

One (1) clear photocopy of each performer's birth certificate must be submitted. The conductor/group leader need not submit his/her birth certificate.

4. SPECIFIC GUIDELINES PER INSTRUMENT

Additional and specific guidelines, rules, and regulations are indicated under listings of the different Instruments.

5. INCOMPLETE APPLICATION PACKETS WILL NOT BE PROCESSED.

6. COMPETITION VENUE

Contestants who qualify for the Regional Center Competition (2nd level) may choose the venue which is most convenient for them, not necessarily the venue designated for their particular region. They should then inform their NAMCYA Regional Coordinator of their choice of location if different from the designated venue.

7. JUDGES' PREROGATIVE

The NAMCYA Boards of Adjudicators reserve the right, at any time within the duration of the Competition, to advance directly to the National Finals any contestant(s) they deem fit to do so.

8. PRIZES AND AWARDS

- 8.1 No prize, award, distinction and/or recognition is considered granted unless so stated on an official Certificate document generated by and from the NAMCYA Secretariat and originally signed in ink by the Program Director and the Secretary-General.
- 8.2 The NAMCYA reserves the right to grant only the prizes, awards, distinctions, and/or recognitions that the Boards of Adjudicators, with the approval of the Secretary-General, deem fit.
- 8.3 Any prize, award, distinction and/or recognition may be withdrawn if it is determined that the recipient/s of any such prize, award, distinction and/or recognition has/have deliberately or otherwise, submitted erroneous information at any time or level of the competition cycle.

9. INQUIRIES

Inquiries, clarifications, and other communications may be coursed through the NAMCYA Regional Directors and Coordinators or directly to the NAMCYA Secretariat at tel. (632) 836-4928, (632) 836-4929, and (632) 832-1120 local 109.

For matters requiring the documented and signed response of the Chairperson, and/or Secretary-General, communications may be transmitted by fax: **(632) 832-3701**, or e-mail: namcya@gmail.com.

10. AMENDMENTS AND REVISIONS

Provisions in the 2011 NAMCYA Handbook may be revised, modified, and/or otherwise amended as the NAMCYA Secretariat deems necessary. Any such revision and/or amendment will then be communicated to the concerned parties.

The Competition Timetable

Deadline for receiving Application Packets at the NAMCYA Secretariat Office:

July 25, 2011, on or before 07:00 pm

September 17-18, 2011	Regional Center IV Competitions, Cagayan de Oro City
September 24-25, 2011	Regional Center III Competitions, Iloilo City
October 01-02, 2011	Regional Center I Competitions, Laoag City
October 08-09, 2011	Regional Center II Competitions, Metro Manila
October 15-16, 2011	Regional Center II Competitions, Metro Manila

November 20– 27, 2011

NAMCYA Week: National Competitions and Awarding of Prizes, Concert of Winners
Cultural Center of the Philippines
University of the Philippines Theater, Diliman, Quezon City

Sunday, November 20, 2011

Dance (Ballet), Junior Category – UP Theater, Diliman, QC

Tuesday, November 22, 2011

Opening Ceremonies – CCP

Wednesday, November 23, 2011

Woodwinds, Category C – CCP

Piano, Category B – CCP

Thursday, November 24, 2011

Strings, Category B – CCP

Strings, Category C – CCP

Traditional Music Ensemble, Outreach activity

Friday, November 25, 2011

Rondalla, Category A - CCP

Choir, Category B – CCP

Traditional Music Ensemble, Outreach activity

Saturday, November 26, 2011

Performance of winners, Traditional Music Ensembles Category A

Sunday, November 27, 2011

CONCERT OF WINNERS – CCP Tanghalang Nicanor Abelardo

NAMCYA 2011 Instruments and Chairpersons

Dance (Ballet)	Prof. Basilio Esteban Villaruz
Choir	Mr. Tristan Ignacio
Piano	Prof. Carolyn Kleiner Cheng
Rondalla	Ms. Elaine Juliet Espejo Cajucom
Strings	Mr. Jorge Joy Sababan
Traditional Music Ensembles	Dr. Jose Buenconsejo, PhD
Woodwinds	Mr. Arnaldo Custodio