

CHOIR COMPETITION Category B

ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND REGULATIONS

1. Eligibility And Membership

- 1.1** The competition is open to all mixed(SATB) youth choirs based in an educational institution, church, organization, or community, and whose members are:
- 1.1.1 Filipino citizens currently enrolled at the secondary level (High School); or,
 - 1.1.2 Out-of-school youth who are Filipino citizens.
- 1.2 Age eligibility: Not more than 17 years old on November 26, 2011 but not less than 12 years old on July 25, 2011 , dates inclusive.**
- 1.3** Membership is limited to a minimum of TWENTY (20) and a maximum of TWENTY-FOUR (24) singers, one (1) accompanist, and one (1) conductor. Additional instrumentalists required in any of the pieces to be performed should come from within the choir.
- The choir must be an SATB mixed choir: there are soprano, alto, tenor and bass parts. The four parts may be further divided according to the dictates of the piece being sung.
 - The voicing of the parts (SATB) refers to the appropriate ranges of soprano, alto, tenor, and bass as sung by a mixed (male and female) choir. It does not refer to the gender of the singers singing those parts. Thus, appropriately trained male *sopranistas* and countertenors can sing the soprano and alto parts, and female contraltos can sing tenor parts, if the conductor so chooses.
- 1.4** Conductors and singers may perform with one choir only in all competition levels (Regional, Regional Center and National).
- 1.5** Accompanists may play for more than one choir during the Regional and Regional Center competitions. However, in the National competition, they may play for one choir only.
- 1.6** International choral competitions have no bearing on the artistic standards of the NAMCYA. Therefore, choirs which have previously won in international competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and regulations are complied with.

2. Additional Application requirements

- 2.1** Aside from the requirements in the Application Packet listed under the General Rules, five (5) copies of the Submitted Repertoire List, containing choice songs for each level excluding the contest pieces, shall be submitted on letter-size paper using the following format:

<u><Name of choir></u>			Region ____
COMPETITION LEVEL	TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
Regional	1.	1.	1.
	2.	2.	2.
Regional Center	1.	1.	1.
	2.	2.	2.
National Finals	1.	1.	1.
	2.	2.	2.
Submitted by: _____			
Conductor's signature over printed name			

- 2.2** Participating choirs must also submit five (5) clear photocopies each of all songs (except for the contest piece) as indicated on the Submitted Repertoire List, with the following information written on each title

page:

2.2.1 Name of choir;

2.2.2 Competition level in which the song will be performed (Regional / Regional Center / Finals).

2.3 Five (5) copies of the complete list of choir members, certified by the designated group leader indicated on the Application Form, using the following format on letter-size paper:

<Name of Choir> _____		Address: _____
<u>Name</u>	<u>Date of birth</u>	<u>Voice Classification (S/A/T/B)</u>
1.
2.
Certified correct: _____		
Signature over printed name		

2.4 Video (CD/ DVD) Mechanics:

- Requirement for the Regional level eliminations is an audio-video recording of the choir performing two (2) songs from their existing repertoire, preferably contrasting in style and character.
- Recording must be done in any enclosed venue, i.e. classroom or auditorium, which is reasonably “sanitized”, insulated, and protected from any unwanted, undesirable or unnecessary sound(s).
- The video and microphone must be set and fixed in one spot approximately ten (10) to twelve (12) meters away from the choir.
- All members of the choir, the accompanist (if any), and the conductor must be clearly visible in the audio-video recording.
- Professional recording done in a studio, or any recording which has undergone or been treated to mixing and/or sound enhancement procedures, will NOT be accepted.
- In the audio-video recording, the conductor will introduce in the following specific order:
 - Name of the conductor
 - Name of the choir
 - Name of the school, church, organization, or community
 - Province and region
 - Name of the school principal, church official, or head of the organization or community
- After the introduction, the conductor shall immediately start the first song. **There should be NO CUT from introduction until the last song.**
- Submit two (2) copies of the recording, properly labeled, as part of the Application Packet.

Non-submission and/or falsification of the above requirements will constitute valid reason for disqualification.

3. Repertoire Requirements

3.1 Regional (Video) Competition

Repertoire: Two (2) songs from the choir’s existing repertoire, preferably contrasting in style and character.

NOTE: *At least one (1) of the two pieces should be performed a capella, originally intended for and written*

with no instrumental accompaniment.

3.2 Regional Center Competition

- 3.2.1 Obligatory Piece: *“Alma Redemptoris”* by G.P. da Palestrina (SATB).
- 3.2.2 Choice piece: One (1) original composition by a Filipino composer in any language or dialect, not previously performed in the Regional level. An arrangement of an original composition is not allowed.
- 3.2.3 Choice piece: One (1) piece of the choir’s choice not previously performed in the Regional level.

NOTE: At least one (1) of the choice pieces should be performed a capella, originally intended for and written with no instrumental accompaniment.

3.3 National (Final) Competition

- 3.3.1 Obligatory Piece: The obligatory piece will be distributed in PDF format on or before October 25, 2011.
- 3.3.2 Choice piece: Any Filipino music composed or arranged by a Filipino, preferably but not necessarily representative of the choir’s province, region or linguistic group and not previously performed in the Regional and Regional Center levels.
- 3.3.3 Choice piece: Any work composed in the 20th or 21st century by a foreign (non-Filipino) composer not previously performed in the Regional and Regional Center levels.

NOTE: At least one (1) of the choice pieces should be performed a capella, originally intended for and written with no instrumental accompaniment.

4. Performance

- Choirs must perform in simple but presentable attire with no identifying marks (e.g., school or residence indications).
- All songs shall be performed in any order, from memory and without scores.
- Any request for changes in repertoire, membership, and/or staff after the submission of the Application Packet should be made in writing by the Conductor or Group Leader and received by the NAMCYA Secretariat at least two (2) weeks before the scheduled competition. The request should be addressed to the Chairperson of the Choir Competition through the NAMCYA Secretariat. The Chairperson shall approve or disapprove said change(s) also in writing and the Choir shall be notified thereof. Unauthorized substitutions will not be allowed and may constitute reason for disqualification.
- The judges shall consider the level of difficulty of the performed pieces in their deliberations.
- Choreography may be allowed if the movements form an integral part of the basic structure of the compositions (e.g. hand claps, foot stomps, body percussion, etc.) and are so indicated on the score.
- No child conductor is allowed.
- Repertoire for each level should not have been performed in the previous level. There should be a total of six (6) songs – two for each level - in the submitted repertoire list.

- Accompaniment is limited to piano, guitar, or other instruments specified in the score. Use of any electronic instruments and/or recorded accompaniment (minus-one) is not allowed.
- In the Regional Center and National Finals competitions, the total length of the two (2) choice pieces must not be less than 8 minutes and not more than 10 minutes.

5. Criteria for Judging

5.1 TECHNIQUE (Tone quality, projection, balance, blend, diction)

5.2 MUSICIANSHIP (General understanding of the music- dynamics, phrasing rhythmic vitality etc.)

5.3 PERFORMANCE (stylistic interpretation)

5.4 STAGE DISCIPLINE

Checklist for CHOIR B:

1. Five (5) copies all originally signed, duly accomplished Application Form.
2. Five (5) copies of group photograph size 4"x6", coloured, with name printed at the back.
3. Five (5) copies of Conductor's photograph size 2"x2", coloured, with name printed at the back.
4. Two (2) copies of video in CD / DVD format.
5. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
6. Two (2) copies - list of choir members in the prescribed format.
7. One (1) clear photocopy of birth certificate of each choir member.
8. Five (5) copies - Submitted Repertoire List in the prescribed format.
9. Five (5) clear photocopies of all songs in the Submitted Repertoire List, excluding the two contest pieces.